

“Advent - Winter Waiting”

Sponsored by The Arts Ministry

Mario E. Sprouse, Arts Ministry Coordinator

December 9 - 24, 2020

The season of Advent is celebrated for 4 weeks prior to Christmas and highlights the experience of waiting for the Christ child to be born again in our hearts, spirits and our world. Feelings of expectation, anticipation and hope abound. Yet some of us also experience depression and despair during what can be a bleak time of year.

“Advent – Winter Waiting” endeavors to show a full range of emotional expression in visual art and poetry which represents all that we sense while we wait for Christmas Day to arrive. Sometimes these feelings are characterized by animals or inanimate objects. The artists who are participating in this show offer us the opportunity to explore what it means to wait and to anticipate with hope what is to come.

Chris Chalfant



Chris is a multimedia artist living in New York. At an early age Chalfant won a local award for line drawing which was shown in a city-wide art show. In High School Chalfant represented her school to co-curate the “Come-and-do-it-to-it” interactive art exhibition in a mall with the Akron Art Institute (now Museum.) She received her BA in Music at Kent State and MM at New England Conservatory. Chalfant received an award for composition in 1990 and has had residencies at Atlantic Center with Joan LaBarbara and Music Omi. Chalfant was featured at the Leukerbad International Composers Conference and numerous International Society of Improvised Music (ISIM) conferences where she combined music and art and film.

Early in her career Chalfant spent much of her time working with dancers, poets and painters. She did solo work called “sound-movement-poetry” and created numerous performance art pieces. In 1993 Chalfant moved from Cambridge to New York and spent twenty-five years in the avant-jazz scene, working with Joseph Jarman of Art Ensemble fame. She has a number of recordings as composer and leader and has performed internationally. Chalfant published “Book of Unstandards” collection of her original works in 2006 and produced “Looking Through Trees” multimedia project in 2010. Since 2015 Chalfant has focused much of her creative time in composition, photography and singing gospel music. Chris Chalfant has presented her work in a number of shows at Blue Door Art Center since 2019.

Visit <https://www.facebook.com/chrischalfantmusic>, <http://creativemusicart.net>, [YouTube](#) and [Spotify](#) for more on the artist.

“After the Storm there is Light” - Photograph

“Look to the Sky” - Photograph

“Love Waits” – Poem

Karen Harris - Semi-Realist Visual Artist



Karen Harris is happy to be showing two new acrylic works for the Marble Collegiate Church December 9, 2020 Advent Winter Waiting online exhibition.

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2020 - Has been a challenging year for all of us like never before; yet the silence, the quiet has led Karen to create these bold and inspiring winter landscapes that convey both a meditative as well as a joyful state of mind.

"Divine Procession" will stop you in your tracks to contemplate the meaning of life; whereas the second painting will bring family memories to the forefront of your thoughts. Karen's love for storytelling and her longing for family gatherings sparked "Winter Holiday". Both are 12" x 24" panoramic in essence. The colors seem magical and devoted to leaving one with a nostalgic memory or two.

“Divine Procession”

“Winter Holiday”

Feel free to contact Karen at the following email address: Karenharris998@gmail.com

Leon Nicholas Kalas – Curator, Artist



Painting to me is a life force not a career. My work consist mostly of figurative and portrait paintings, however, I do experiment in various art movements; pure abstract, abstract expressionism, minimalism, symbolism, and conceptualism.

All art movements interest me. I have studied portraiture and human anatomy at the New York academy of Art, the Art Students League of New York, and FIT (Fashion Institute of Technology). My work has been exhibited extensively in New York and Maryland galleries, and in June of 2005 one of my paintings was exhibited at the Metropolitan museum of Art in New York. On May of 2011 I was exhibited in Cuba at the invitation of the Ministry of culture. My work is collected throughout the United States, Europe, Morocco, Canada, and the Caribbean. My work is also in the library of Congress, the Clinton Presidential Library in Little Rock, AK, the Ministry of Culture in Bucharest, Romania, the Museul de Art in Cluz-Napoca, Romania, Royal Collection of Morocco, and the royal collection of HRH King of Greece.

I have been published in NYArt magazine, Boheme magazine, Paris, France, Brooklyn Fine Art magazine, and various newspapers such as Caribbean News, The Brooklyn Eagle and the Brooklyn Currier. I have participated in art camps for cultural exchanges in Morocco, Romania, Cuba and Haiti.

Important portraits that I have painted are for actors Sidney Poitier and Tony Curtis, fashion designer Valentino Garavani, US Senator Roland Borris, His Majesty, Mohammed VI King of Morocco, HRH King Constantine of Greece, Fidel Castro of Cuba, Harry Belafonte, Ultra Violet (Andy Warhol's Superstar.) and Minister of Culture, Port Au Prince, Haiti. STUDIO 149, Brooklyn, New York.

Website: www.leonkalas.com

“Angel with Guitar” - oil on canvas

“Christmas Tree” - oil on canvas

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Victoria Pepe



Victoria Pepe is a lifelong multimedia artist and musician. As a self-taught artist, with a wide range of skills and talents, she creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography, and video art and music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept in computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including numerous art galleries, festivals, expos in New York, New Jersey, Philadelphia and California. As an accomplished composer, she creates the music that accompanies many of her art/music videos. She composed music for educational and documentary videos for museums, universities, galleries and TV. She has been a music director and has performed her original and known piano pieces. She has sung opera in Vienna. As a photographer she has exhibited at museums, galleries and various photo exhibits.

Considered a truly multidisciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, “Creating connects me to something beyond myself. It is a meditation and a timeless place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work.” In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light. She can be contacted at:

PepeArts@gmail.com and her website <http://www.LuminSonics.com>

“Joy Becoming” - Fine Art Print 11 x 14

“A Dialogue with Jesus” - Poem

Susan Ceely Philips



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad

Barbre - my mom's family name

Ceely - my dad's family name

Philips - my chosen family name

All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

“Hope” - Poem and Photograph

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Douglas Powers - Photographer



Pope Francis recently described artists as “Apostles of beauty.” That phrase resonates deeply within me. I see natural beauty in the many places I encounter when I’m out and about commuting or just walking around. “Waiting for the Sunset” is a result of one of my walkabouts.

This photograph depicts the birds waiting for the world to sleep, for the night and the stars to shine.

“New Journey” - setting out on the water, waiting to see what lies ahead.

I have done my job as an artist if these photographs bring you a feeling of beauty.

Email: dmp124@icloud.com

Jim Sanzo - Haiku Poet



A beloved member of Marble Church and the Arts Ministry, Jim passed away February 29, 2020. He was a classics scholar and anti-war/anti-racism organizer. His career was in family and group therapy.

“Advent Haiku”

Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, her father, an educator, was an independent film producer documenting the culture of Mexico and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S& P Global), Joan held various management positions. Her last post was as Director of Advertising & Promotion for two magazines in construction - ENR (Engineering News-Record) and Design-Build. Unfortunately, the position did not involve the taking of photographs.

Joan recently exhibited her photographs at the Center on the Square's Art Exhibit. She previously showed photos at two Greenwich House art competitions, and she participated in last year's Marble Summer Arts Festival. This year some of her work could be seen at Marble's Wall of Hope, Inspiration and Healing and the 4th Annual Marble Summer Arts Festival. She is proud to participate in the 2020 Advent art show.

“Flor de Noche Buena”
“Solemnity”

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Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad’s, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere’s Syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990’s, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

“Longing for the Sun”

“Waiting”

“Walk Through the Storm”

P.O.R. (*Prices on request*)

You may contact each artist individually through their email address.