

Behold! I Make All Things New!
Arts Ministry Art Exhibit
January 7 – 31, 2022

Artists Bios

Hellen Cha-Kim - Painter



Figure, portrait and landscape painter; studied at the Pennsylvania Academy of the Fine Arts, and also received M.Div. (Master in Divinity) in Princeton Theological Seminary.

Her works have been exhibited in museums and galleries, including the Harrisburg State Museum, Woodmere Museum, and the Artist house, PA.

She has received numerous awards for her work, including the Irma H. Cook Prize for excellence in drawing, Thouron Prize for excellence in composition, Earl T. Donelson Figure Painting Award, the Charles J. Frith, Jr., Landscape

Purchase Prize at the Pennsylvania Academy of the Fine Arts.

She has been on the faculty at Alvernia University from 2007 to 2016 and an art director at Albert Conservatory from 1994 to 2015.

Artist statement

The best reward for being an artist is living an exciting life by seeing the world around me more attentively and analytically. As nature reveals to me, a little bit at a time, the interesting relation between form, color, tone and energy, I am amazed and become more thankful for the world we have been given.

With a classical art education background, I have focused on oil painting figures including self-portraits. Also I gradually broadened my interest to landscape, to still life, and to water colors. I am a student of the nature and from it I am able to learn “how I should paint” rather than “what I should paint.”

I am currently a full time working artist and teacher living in Jersey City, NJ. I look forward continuing to serve my community through visual art.

Privacy, 2019 Watercolor, 16 in x 13 in

Green Myth, 2019 Watercolor, 13 in x 16 in

Greens, 2019 Watercolor, 13” X 16”

My Love, NY Watercolor, 13” X 16”

www.hellencha.com

www.portraitsbyhellen.com

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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Chris Chalfant



Chris Chalfant is a composer, musician and multi-genre artist living in New York. She was encouraged by art teachers early in life, winning an honorable mention for a line drawing at age 13. Her art teacher would say that 80% of learning to do art is learning how to see. Chalfant's studies in learning how to "see" and her connection to nature are the driving force behind her creative work. Most of Chalfant's professional work has been as a composer, improviser and music educator. You can find her artwork on the original recording "New'd Music" and on the cover of "Books of

Unstandards," a collection of original compositions by Chalfant.

In the summers, Chalfant works with dancers in the woods of Portland, Connecticut at Noyes School of Rhythm where she has down time to do her own creative projects. The largest project to date is "Looking Through Trees" which had many incarnations starting with a painted paper sculpture that led to a composition, short film with live improvisation ensemble and eventually a live multi-media performance at the Irondale Center in Brooklyn, NY.

After the project Chalfant started immersing herself in visual art once again. She took a painting class at the Art Students League with master painter Kikuo Saito. One of Chalfant's paintings from that class is currently in a juried exhibition at the Bloor Door Art Center in Yonkers, NY. Chalfant fell in love with photography. She lived near the Verrazano Bridge and frequently walked down to the water to watch the sunset and study the bridge. Each visit to the bridge was a unique experience with the changes in weather patterns, times of day and times of year. She found that, even in times of incredible grief, she could find incredible joy by staying in the moment and viewing the world through the camera lens with a childlike sense of curiosity.

Chalfant began photographing images with the intention of creating illusion - to leave the viewer questioning what the image may be, whether it was manipulated, or whether the image was something other than a photograph. The two photos in this exhibition fit in the mystery-illusion category. There were only slight adjustments to light and color saturation in both images. The clear bottles are just sunlight going through them with the backdrop of a wall painted in a salmon tone. The blue image is a self-portrait of the artist standing in a kaleidoscope installation across the street of the Flatiron Building. She is looking upward toward the Empire State Building on an overcast day.

Sunlight through Clear Bottles 8" x 10" photograph shot on IPHONE 4

Self-Portrait in Kaleidoscope Installation 8" x 10" photograph shot on IPHONE 4

Contact the artist for commissions, sales and music lessons: ResonanceofLifeArts@gmail.com

Facebook: Chris Chalfant Music and Art

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Rene Navarro – poet



Rene J. Navarro is an acupuncturist, herbalist, martial artist, teacher, healer, and alchemist. His poetry and essays have been published in the US, Europe and Asia. He has taught Taoist Yang-Sheng/Nourishing Life regimen in four continents. He was a disciple of Grandmasters Lao Kim and Johnny Chiuten in Shaolin/Buddhist Kung-Fu. He is a senior student of Grandmaster Gin Soon Chu and a 6th generation practitioner of Classical Yang Family Tai chi chuan with intensive training in the 108 movement solo fist form, Dao/Broadsword (2 sets), Jian/Straight sword (2 sets), Staff-Spear, Sansou (2-person sparring set), Push Hands and the Tai chi chuan

Chang Chuan (the old form of Tai chi chuan). He is a senior instructor of the Universal Healing Tao under Grandmaster Mantak Chia certified to teach Microcosmic Orbit, Tai chi chi kung, Healing Love (Taoist sexology), Chi Nei Tsang internal organs massage, Fusion of the 5 Elements and Kan and Li (neidan/internal alchemy). His teachers include Jeffrey Yuen (Chinese medicine and classics), David Verdesi (Thunder Path), Kiiko Matsumoto (Japanese acupuncture), Yao Zhang (Chinese herbs), Johnny F. Chiuten, Guiling Tinga and Amante “Mat” Marinas (arnis de mano) and Vincent F. Chu and Chan Bun Te (Yang Family Tai chi chuan). He holds a Bachelor of Arts (MLQ University), a Law degree (University of the Philippines), a diploma in acupuncture and a certificate in Chinese herbalism (New England School of Acupuncture). He lives in the foothills of the Appalachian mountains, Pennsylvania, USA. For more information, please go to his website: www.renenavarro.org

-- “Rene is a magical, gentle and powerful being.” Comment from a student

Poems: “Clearing the Life” “Dragon (Winter 1994)”

VICTORIA PEPE PEPE LUMINSONICS



In addition to being a multimedia visual artist, Victoria is a life-long composer and performer. Her professional opera career gave her opportunities in music in Vienna and NYC where she also performed her original piano music as well as the classics. Her music studies ranged from private lessons, classes at the North Shore Conservatory of Music, master classes at Juilliard and Manhattan School of Music and adjunct to the Vienna Academy of Music in Vienna. She also received in-depth training with maestros of the Met opera and City Opera. Victoria has accompanied and taught many singers who perform in venues in NYC including Carnegie Hall, Lincoln Center and Off Broadway.

She also composes music for educational and documentary videos in productions at The Philadelphia Museum of Art, The University of the Arts, Pa The Philadelphia School, The McKinney Gallery, Pa. and the TV show Ultimately You. As an accomplished composer, she creates the music that accompanies many of her art/music videos which are shown at galleries and other artistic venues. And as an artist, she creates all the covers for her music. Much of her music is currently in World Wide distribution. She is a member of ASCAP.

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For this current Show at Marble she presents her music "The New Day Rises", which she orchestrated, produced and performed.

This piece describes in music, the Biblical promise of the NEW DAY, and reflects the current theme of the Arts Ministry Show: "Behold! I make all things new!" and helps usher in the beginning of the New Year. "The New Day Rises" is music to inspire and affirm the Promise of the New day that is given to us. It is uplifting. This music can be part of our visualization as we know with hope and faith for this New Day. We pray and know the New Day that God has ordained. We go forward triumphantly with this Promise.. for what is come as we join in faithful expectation that is realized in the Holy Birth .. the Light of the World... the bringer of peace and love and the new day for all.

Isaiah 43:19 NIV

See, I am doing a new thing!

Now it springs up; do you not perceive it?

*I am making a way in the wilderness
and streams in the wasteland.*

Isaiah 60:1 CEVDCI

Jerusalem, stand up! Shine! Your new day is dawning. The glory of the LORD shines brightly on you.

Isaiah 65:17 ESV

"For behold, I create new heavens and a new earth

2 Peter 3:13 NIV

But in keeping with his promise we are looking forward to a new heaven and a new earth, where righteousness dwells.

Revelation 21:1 NIV

Then I saw "a new heaven and a new earth,"

Victoria Pepe Pepe LuminSonics

www.PepeLuminSonics.com

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Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad

Barbre - my mom's family name

Ceely - my dad's family name

Philips - my chosen family name

All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Poem and photograph: "Measuring Time"

Douglas Powers - photographer



Pope Francis recently described artists as "Apostles of beauty." That phrase resonates deeply within me. I see natural beauty in the many places I encounter when I'm out and about commuting or just walking around.

I have done my job as an artist if this photograph brings you a feeling of beauty.

"New Journey" - setting out on the water, waiting to see what lies ahead.

Email: dmp124@icloud.com

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Abigail Shue, fiber artist



From admiring the beautiful, colorful quilts of my grandmother to sifting through design books at the local fabric store with my mother, I have always felt a deep connection to family and community through craft. Fine, intricate crochet was my first love, and the pursuit of perfection that inspires complex lace designs. In an effort to heal following a personal loss, however, along with the chaos of motherhood, I later found myself drawn to a less rigid style. Studying improvisational hand weaving, I found that exploring texture, color, and imperfection through a free-form, meditative process awakened a desire to embrace crafting as a way of healing for myself and others. Desiring to balance this freedom with the order I enjoyed earlier in my crafting journey, I then studied tapestry weaving, and exploring the two styles has been an exciting adventure, as well as a therapeutic outlet for the complexities of parenthood.

I also view fiber art as a wonderful opportunity to grow in one's relationship with God. I often approach my weaving as a form of spiritual practice - meditating on scripture, sacred writings, and needs both local and global. These thoughts and images guide my work as prayer through fiber.

Rarely choosing one type of yarn, I prefer to combine various weights, colors, and textures as inspired. I am passionate about forming, whenever possible, a connection to origin of the fiber I use, through farms, spinners, dyers, and occasionally meeting the animal. Often conversations (and occasionally animal personalities!) find their way into my weaving. I seek to honor family and community through my creations.

Abigail Shue has been exploring various areas of fiber art for over 20 years. She is a weaver, spinner, crocheter, and sewing enthusiast, as well as a singer, actor and mother of two. Abigail holds a Bachelor of Music from George Mason University, two Master of Music degrees from the New England Conservatory, and has studied at Western Theological Seminary.

abbysfiberart@gmail.com

“The Promise” - Mixed fibers, free-form hand weaving

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs: "New Direction" "New Path" "New View"

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

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When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: "Longing for the Sun" "Snowfall at Greywacke Arch" "Walk Through the Storm"

Comment on "Winter Wonder":

I stepped outside to marvel at the newly fallen snow. It blanketed the pond and back yard of my sister's home. The branches were coated with ice, adding a magical glow to the trees. All was quiet...I felt a sense of calm and peace. Such scenes are fleeting, but with my camera, I hoped to capture the feelings and beauty of the moment.

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