



Eternal Voices
A Concert of Remembrance

The Marble Choir
Festival of Voices
Kenneth Dake, *director*

All Saints' Sunday, November 1, 2020
12:00pm, Online

Dr. Michael Bos
Senior Minister

ONE WEST TWENTY-NINTH STREET, AT FIFTH AVENUE, NEW YORK, NY 10001-4596
MarbleChurch.org 212.686.2770

Eternal Voices: A Concert of Remembrance

Welcome

Kenneth V. Dake, *director of music*

Hark, I Hear Those Harps Eternal

arr. Alice Parker (b. 1925)

The Marble Choir

Recorded November 4, 2018

Hark, I hear the harps eternal ringing on the farther shore, as I near those swollen waters with their deep and solemn roar. Hallelujah, praise the Lamb! Glory to the great I AM! And my soul, though stained with sorrow, fading as the light of day, passes swiftly o'er those waters to the city far away. Hallelujah, praise the Lamb! Souls have crossed before me, saintly, to that land of perfect rest; And I hear them singing faintly in the mansions of the blest. Hallelujah, praise the Lamb! — *Traditional*

Bound for the Promised Land

American folk hymn, arr. Mack Wilberg (b. 1955)

Marble Festival of Voices

Recorded November 3, 2019

On Jordan's stormy banks I stand and cast a wishful eye, to Canaan's fair and happy land where my possessions lie. There generous fruits that never fail on trees immortal grow; there rocks and hills and brooks and vales with milk and honey flow. *Refrain: I am bound for the promised land, O who will come and go with me? I am bound for the promised land.* O the transporting rapturous scene that rises to my sight, sweet fields arrayed in living green and rivers of delight. When shall I reach that happy place and be forever blessed? When shall I see my Maker's face and in God's bosom rest. *Refrain.*

Beautiful River

Robert Lowry (1826-1899), arr. William Hawley

The Marble Choir

Recorded November 1, 2015

A Reading from Revelation 24:1-4

Michelle Francesca Thomas, *reader*

The Music of Stillness

Elaine Hagenberg (b. 1979)

Virtual Video: The Marble Choir

There will be rest, and sure stars shining
Over roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness, holy and low.
I will make this world of my devising,
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.
The music of stillness, holy and low.
— *Sara Teasdale (1884-1933)*

How Lovely Is Thy Dwelling-Place from Requiem

Johannes Brahms (1833-1897)

The Marble Choir

Recorded September 11, 2016

How lovely is Thy dwelling-place, O Lord of Hosts! For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and my body crieth out, yea for the living God. Blest are they that dwell within Thy house; they praise Thy name evermore! — *Psalms 84:1-2, 4*

Deep River

African American Spiritual, arr. Moses Hogan (1957-2003)

Tesia Kwarteng, *mezzo-soprano*; Kenneth Dake, *piano*

Epitaph by Merrit Malloy

Victor Slezak, *reader*

Continues on next page.

Remembering Our Saints: There Is an Old Belief C. Hubert H. Parry (1848-1918)
from Songs of Farewell

The Marble Choir, as recorded on the CD *it's about LOVE*

There is an old belief, that on some solemn shore,
Beyond the sphere of grief dear friends shall meet once more.
Beyond the sphere of Time and Sin and Fate's control,
Serene in changeless prime of body and of soul.
That creed I fain would keep, that hope I'll ne'er forgo.
Eternal be the sleep if not to waken so.
— *John Gibson Lockhart (1794-1854)*

Will There Really Be a “Morning”?

Craig Hella Johnson (b. 1962)

Virtual Video: The Marble Choir
Lila Duffy, Shelley Mihm, *sopranos*

Will there really be a “Morning”?
Is there such a thing as “Day”?
Could I see it from the mountains
If I were as tall as they?
Morning, Morning, where does Morning lie?

Has it feet like Water lilies?
Has it feathers like a Bird?
Does it come from famous countries
Of which I have never heard?
Morning, Morning, where does Morning lie?

Oh, some Scholar! Oh, some Sailor!
Oh, some Wisemen from the sky!
Please to tell a little Pilgrim
Where the place called “Morning” lies!
Morning, Morning, where does Morning lie?
— *Emily Dickinson (1830-1886)*

Supermarket Flowers

Ed Sheeran, John McDaid and Benjamin Levin

Ethan Crystal, *tenor*; Kenneth Dake, *piano*

***In the Time of Plague* by N. Scott Momaday**

Rhonda Musak, *reader*

We Remember Them

Susan Labarr (b. 1981)

Virtual Video: The Marble Choir and Festival of Voices

At the blueness of the skies and in the warmth of summer,
At the op'ning of the buds and in rebirth of spring,
At the rising of the sun and at its going down,
We remember them, we remember them.

At the blowing of the wind and in the chill of winter,
At the rustling of the leaves and beauty of autumn time,
At the start of the year and when it ends,
We remember them, we remember them.

*Refrain: As long as we live, they too will live.
As long as we live, they are a part of us.
As long as we live, we remember them.*

When we are weary and in need of strength,
When we are lost and sick at heart,
When we have joy we crave to share,
We remember them, we remember them. *Refrain.*

When we are weary, when we are lost,
In chill of winter, they're a part of us.
In the warmth of summer, in blue skies,
When we have joy, we remember them. *Refrain.*
— *Sylvan Kamens and Rabbi Jack Riemer*

Meet the Artists on next page.

Meet the Artists

WE EXPRESS OUR DEEP APPRECIATION TO NICHOLAS PRIOR, video producer, SAM NESBITT, editor and audio-visual engineer, for the countless hours of work they have put in creating the Choirs' virtual videos for this concert.



Ghanaian-American mezzo-soprano **TESIA KWARTENG** is currently set to make her Off Broadway debut in Ricky Ian Gordon's new opera *Intimate Apparel* at Lincoln Center Theater under-studying the role of Mayme and performing in the ensemble. She was also a finalist in this year's George London Foundation Competition where she received an encouragement award. Tesia was a featured soloist in the ensemble of *Porgy and Bess* at The Metropolitan Opera. She has participated in the young artist programs at Opera Theater of Saint Louis, Tri-Cities Opera, The Glimmerglass Festival, Chautauqua Opera and

Virginia Opera. For more information visit her website tesiakwarteng.com or follow her on instagram @tesiatee.



ETHAN CRYSTAL is a singer, actor, writer, musician, and comedian from Wilsonville, Oregon. He has appeared on TV, Off-Broadway, and online in various shapes and forms; credits include HBO's *I Know This Much Is True*, Nickelodeon's official Spongebob Squarepants page, *For The Record: The Brat Pack* aboard the Norwegian Escape, and NBC's *The Sing-Off*. Ethan is an award-winning vocal arranger, comedy writer, and composer; he is the co-writer of *Golem Owned A Tropical Smoothie*, a new musical about Golem, who owned a Tropical Smoothie (Best Musical, Sound Bites 6.0; NAMT Frank Young Fund Grant recipient)

and the writer of *1. backpack* (Best Comedy Screenplay, Oregon Short Film Festival; Official Selection, Portland Comedy Film Festival; Top 100, Emerging Screenwriters). He's worked freelance as a jingle writer, wedding singer, audition cut creator, musical improviser, session vocalist, beatboxing instructor, meme maker, and more. BFA Vocal Performance, Carnegie Mellon. @ethancrystal1

THE MARBLE CHOIR

Rachel Barg	Dave Garry	Tesia Kwarteng	Nicholas Prior
Clark Baxtresser	Phenisher Harris	Jonathan May	Martin Schreiner
Joshua Bouchard	Brian Hurst	Alex McCoy	Elizabeth van Os
Robbie Cowan	Laura Inman	Shelley Mihm	Anna Willson
Ethan Crystal	Marcus Jefferson	Joan Mohre	
Lila Duffy	Mark Johnson	Kathryn Papa	
Ethan Garner	Lauren-Rose King	Max Parsons	

FESTIVAL OF VOICES

Jerome Amanquinton	Lindsey Hayzlett	Nicholas Prior
Rachel Barg	Catherine Huang	Robert Pucciariello
Russell Barnes	Brian Hurst	Mateusz Rojek
Scott Britton	Dale Kent	Chace Simmonds-Frith
Bruce Brown	Dorothy Krauss-Eisenpress	Darryl Thomas
Ared Bulbuljian	Alex McCoy	Aronda Way
Elicia Enriquez	Shelley Mihm	Anna Willson
Claire Franks	Ezekiel Montgomery	Kay Wolff
Carol Frierson-Campbell	Kathryn Papa	Gina Wynn
Africa Gray	Aubyn Peterson	Clair Zak
Clay Hale	Mark Pottinger	

KENNETH DAKE, director

JENNIFER CLOVER, music department manager

SPECIAL THANKS TO

Clark Baxtresser, *Deep River video producer*

Marble's Media & Communication Team: Christina Morano Keiser, *director*; Nick Giardina, Dan Finegold, Siobhan Tull, Greg Lum, Karla Fritsch



MARBLE COLLEGIATE CHURCH

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MARBLE STAFF

For full staff list and email addresses, please visit MarbleChurch.org/Welcome/Staff.

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Rev. Brittany Juliette Hanlin, *Associate Minister*; Rev. Anthony Livolsi, *Associate Minister*
Rev. Susanah Wade, *Associate Minister*; Dr. Kenneth Ruge, *Minister for Pastoral Care & Counseling*

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Christina Morano Keiser, *Director of Media & Communication*
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Tomasita Sherer, Renier van Aswegen, Brenda W. Walker
Serving as Deacons to Intersections International: Agatha Pratt, Paul Younger



Vision:

We envision a world where we all become the individuals God created us to be.

Mission:

Marble Collegiate Church is a diverse, inclusive community of God's people led by the life and teachings of Jesus Christ. We inspire everyone to become positive thinkers who make a difference in the world.



MARBLE'S MISSION PRIORITIES

For surely I know the plans I have for you, says the Lord,...to give you a future with hope.
— Jeremiah 29:11

Growing Deeper — Seeking to grow in our faith in God, we commit to being a safe place to explore what it means to follow the way of Jesus who, as our source of hope, leads us to new possibilities.

Growing Relationally — Seeking to grow in our relationships with God and one another, we commit to being good neighbors in the world by seeking peace and justice for all people and cultivating a community of healing, reconciliation and transformation.

Growing in Generosity — Seeking to grow in our generosity as a grateful response to God's blessings in our lives, we recognize everything we have belongs to God, and we commit to giving and serving as acts of worship.

Growing Young Across Generations — Seeking to grow in our capacity to be a beacon of hope and life for all people, we commit to welcoming young people and their ideas, building an inter-generational community of respect, care and belonging.