

## Celebrating Ken Duke's 25 Years

As we celebrate Ken Duke's Music Ministry, these are among his myriad accomplishments during his 25 years at Marble:



- Installed a permanent piano in the Sanctuary (1996)
- Introduced praise music to Sanctuary Worship for the first time, which songs are now part of our standard repertoire
- Founded a new volunteer choir, the Festival of Voices
- Introduced Marble to acclaimed pianist/performer/composer Ken Medema in a landmark MLK concert (1997). Ken Medema has appeared regularly at Marble in Worship ever since, and has written music for the Festival of Voices
- Reimagined the celebrated Maundy Thursday Tenebrae Service
- Started the annual Advent Concert, now a centerpiece of Marble's Music Ministry (2000)
- Collaborated with then Gospel Choir Director Mark Miller in establishing a permanent Wednesday Worship service
- Recorded four critically-acclaimed CDs with The Marble Choir: *With Many Voices* (2004), *Songs of Simple Faith* (2008 – also featuring the Festival of Voices), *It's About Love* (2012), and *Sweet Hour* (2014), and a solo organ CD *Prayers and Alleluias* (2010)
- Oversaw the establishment of Marble's Jazz ministry (2013), now our Jazz Vespers service
- Oversaw the design, installation and dedication of Marble's 101-rank, 4-manual Sebastian M. Gluck pipe organ, the largest in Marble's history (2015)
- Created a pipe organ inaugural series featuring world-renowned organists, including Ken Cowan (Rice University/Concert Organist), Richard Elliott (Principal Organist, The Mormon Tabernacle), and Diane Bish (International performer and host of *The Joy of Music*, which series featured the Marble choirs)
- Inaugurated a free noontime concert series in the Sanctuary, *Soul Break Concerts*, featuring international world-class organists and emerging artists from Juilliard, Eastman, Yale, Curtis, and Westminster Choir School
- Inaugurated a recital series in the Marble Loft entitled *MarbleMusic Next Door*, featuring vocal music from Bach to Bluegrass
- Created *Grace Notes*, providing historical, theological and thematic context to the day's music, which has deepened the worship experience (2016)



Ken has also fostered Marble as a destination for leading college and youth choirs across the country, including the Mansfield University Concert Choir (Mansfield, PA), Citrus College Singers (Glendora, CA), Central College A Cappella Choir (Pella, IA), Hope College Choir (Holland, MI), Chapel Choir of the Royal Hospital School (Suffolk, UK), Pure Sound Youth Choir (Houston, TX), Salt and Light Youth Choir (Fort Worth, TX).

He has arranged countless choral responses for prayers and benedictions, as well as instrumental hymn accompaniments for brass, woodwinds and strings, and many full orchestrations for the Advent Concert. A masterful composer, Ken has written many accompanied and a capella choral compositions for Marble, over 30 of which have been published by MorningStar (Marble Collegiate Choral Series), Kjos, GIA, Hinshaw, and H.W. Gray.