

## *Silent Film Night*

Featuring Charlie Chaplin's *The Kid* and Buster Keaton's, *The Haunted House*

On Thursday, July 25 at 7:00pm Marble Collegiate Church will present Silent Film Night, featuring two classic films, Buster Keaton's *The Haunted House*, and Charlie Chaplin's *The Kid*. Each film will be accompanied with a live, improvised score by world-renowned musician Peter Richard Conte, the Wanamaker Grand Court Organist at Macy's in Philadelphia. Conte, known for his technical brilliance and virtuosity, also serves as Principal Organist of Longwood Gardens in Kennett Square, PA and is a frequent collaborator and soloist with The Philadelphia Orchestra. He will begin the evening with his interpretation of the cinematic favorite "Night on Bald Mountain" from the movie *Fantasia*.

Tickets are \$20.00 at the door, \$15.00 in advance, \$10.00 for students with ID and children 12 and under. Purchase tickets on [EventBrite.com](https://www.eventbrite.com). Marble church is located at 29<sup>th</sup> street and 5<sup>th</sup> avenue.

Buster Keaton's *The Haunted House* (1921) tells the tale of a robbery gone wrong and Keaton's hapless bank clerk character falling into what seems to be a supernatural situation. In spite of its spooky title, *The Haunted House* is all comedy, no horror, and a crowd-pleaser that all ages will enjoy.

*The Kid* (1921) marks Charlie Chaplin's directorial debut. In what is often called his most perfect film, Chaplin's well-loved Tramp character finds himself advocating for an abandoned child, portrayed by young Jackie Coogan, later known for his role as Uncle Fester in *The Addams Family*. Chaplin and his cast meld humor with the characteristic gravitas that have made his movies famous.

### **Praise for Organist Peter Richard Conte**

"Conte's brilliance in registration is incredible, his playing credibly, refreshingly excellent. Fabulous." (*The American Organist*)

"Regarding Conte's excellence as an imaginative performer, there is no question. Exuberant Applause...virtuosic improvisations." (*The Diapason*)

"A vibrant virtuoso performance...Conte performed with a dexterous grace, riding the torrent of sound and fury to its predestined conclusion." (*The Trentonian, New Jersey*)

### **About Marble Church:**

With roots dating back to 1628, Marble Collegiate Church has been serving the diverse residents of New York City for centuries. And now, through live streaming, we have worshipers in all fifty states and over 160 countries around the world. This vibrant protestant church offers a place of

community for all and encourages living out that faith to become our best selves in order to serve New York City and the world.

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